



Asilomar
Faculty
Conference

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Timothy Hutton
and Sean Penn's
latest effort.

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San Francisco State

PHOENIX

Volume 36, No. 1

The Award-Winning Student Newspaper

Thursday, Jan. 24, 1985

Football: All wins forfeited

By Lionel Sanchez

SF State forfeited every football game it won in 1984 after a Northern California Athletic Conference commissioner ruled the Gators had used two ineligible players last season.

Three football wins were forfeited on Jan. 2, after Elvin Gueston and Carl LaGrone were declared ineligible for failing to disclose that they attended other universities and colleges before enrolling at SF State, NCAC commissioner James Jorgensen said.

Two other games, a win and a tie, were forfeited in late November because of other penalties, leaving the 1984 team with a record of no wins and ten losses.

"I'm embarrassed for the players and the school," said an upset Vic Rowen, SF State football coach.

Athletic Director William Partlow said the two players lost their remaining year of eligibility.

Gueston and LaGrone could not be reached for comment.

The players violated the National Collegiate Athletic Association rule requiring athletes who transfer from one school to another to list the names of all schools they previously attended.

Gueston and LaGrone listed only San Diego City College, leading the Athletic Department to believe they were eligible to play last season, said Partlow.

Had they told SF State that they had also attended other colleges and universities, they would have had to sit out one year to "establish residency," said Partlow.

The forfeits on Jan. 2 were the result of the football coach from St. Mary's college, Joe DeLuca, informing Gator football coach Rowen that Gueston and LaGrone had attended football practice for him in the fall of 1983.

DeLuca told Phoenix he read the two players' names in a November newspaper article that said SF State was forfeiting two football games because four Gators were academically ineligible.

In late November, the athletic department, using a new system for checking a player's eligibility, discovered that four football players including Gueston and LaGrone were not enrolled with the minimum 12-unit course load, an NCAA requirement.

The Athletic Department subsequently forfeited one win and one tie, leaving the football team with a record of three wins and seven

See Forfeit page 9



By John F. Howes

A conga drummer exults at the rhythm as he auditions on Jan. 12 with his group, Fua Dia Conga, for the 1985 Ethnic Dance Festival. Auditions of various folkloric groups were held at McKenna Theater for the festival, to be held June 13-16 in

Herbst Theater. The SF State Dance degree program sponsored the four-day event which drew 3,000 spectators. The festival is co-sponsored by City Celebration and the San Francisco Tax Fund.

Instant tenure irks union

By John Moses

Faculty union officials hope that a grievance now in the hands of the California State University Chancellor's Office will bar SF State President Chia-Wei Woo and other CSU presidents from hiring administrators and granting them automatic tenure.

The grievance was filed last fall by several faculty members after Woo gave immediate tenure to Dean of the School of Creative Arts August Coppola, Art Department Chair Sylvia Walters, and Mark Phillips, chair and professor of Post Secondary Education. The three received tenure privileges without going through the customary semester-long peer review board process.

California Faculty Association president Bill Crist said that Woo's actions are against the letter and spirit of the union's contract with the CSU system, under which other employees receive tenure through a review process conducted by the

Hiring, Retention and Tenure (HRT) Committees of each school.

The committees are usually made up of department chairs and instructors from various departments in each school.

Crist stressed that the grievance was not an attack on the three, but an attempt "to have the contract enforced."

According to Crist, the contract says in order to receive tenure "individuals should be evaluated by their peers, whether they are brought in by the administration or not."

He said the grievance does not necessarily mean that the union wants to see the three come up for tenure review. "Minimally, we want to make sure that it doesn't happen again," he said.

SF State administrators and on-campus grievance officers declined to comment on the grievance because it is still pending at the state level. Helen Stewart, faculty affairs specialist and university grievance

officer, referred all questions to the faculty members who filed the grievance, and to the union representatives.

Crist said that on advice of legal counsel, he would not discuss any specifics.

Jack Samit, assistant vice chancellor of the CSU's Office of Employee Relations, said his office will rule on the grievance "in the appropriate time. I don't believe it is proper to discuss ongoing grievances with the press."

If the union is not happy with the chancellor's decision the grievance will go to arbitration, where representatives from both sides will present their evidence and accept the decision of a third party.

Crist said he fears that if the university wins this case it will set a bad precedent. "This situation has come up a few times, but in no other place did it come up with such blatant involvement by the administration as at SF State."

Big Mac attack?

By Carol Prawicki

A McDonald's or Burger King-style restaurant may become part of students' lunchtime line-up after the Student Union Governing Board considers the future of four food concessions in the basement dining area.

The Far East Delight, Deli, Depot and Metro leases expire in June 1985. SUGB's Vendor Committee is requesting bids for the four spaces.

Al Paparelli, managing director of the Student Union said, "The committee may consider the possibility of bringing in a McDonald's, Burger King type of operation."

But Toni Stadlman, Vendor Committee chair, said, "I personally don't like the idea of fast food operations. It's junk food. Hopefully, we'll have more class than that."

After a Tuesday SUGB meeting,

See Food Page 3

By Mark Canepa

SF State may be moving toward a Division I athletic program, depending on the recommendations of a special committee appointed by President Chia-Wei Woo at the end of last semester.

Such a change would mean drastic changes in the university's athletic program and would have a significant impact on the entire university.

As a Division II school, SF State has downplayed competitive sports. But in order to be a Division I school, the university would be required to spend hundreds of thousands, if not millions, of dollars to improve its athletic facilities, provide scholarships and develop an extensive recruitment program.

Campus attitudes toward competitive sports also would have to change. Games now attract relatively small audiences. To be in Division I, a school has to guarantee that more people attend games per season.

Woo has asked the committee, which is chaired by Richard Westkaemper, a professor in the Division of Health, Physical Education, Recreation and Leisure Studies, and former Dean of HPER, to make recommendations to him by the end of the semester.

The committee was asked to examine the existing athletic program and to consider all options, including becoming a Division I school.

During a discussion of the committee's work last week at a retreat of the SF State faculty and staff at Asilomar, the president said he thought the idea of becoming a Division I school "has a certain sex appeal."

The seven-member committee plans to consult with officials of other schools that have changed to Division I, such as San Jose State, and schools that have decided not to compete in Division I, such as UC Davis.

A key concern of the committee will be faculty reaction, according to committee member Jules Tygiel, associate professor of history.

"I'd expect that large numbers of the faculty would be horrified at even the thought of SF State going Division I. In many schools where they do have big-time sports, you'll find large segments of the faculty who don't like the way sports programs impinge upon the academic

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SF State swimmer
Dan Heaney placed
first in two races last
Friday as the Gators
dunked Hayward
State.
See Sports Page 12.

Church and state clash on refugee havens

By Ruth Snyder

Black-collared clerics and refugees wearing masks up to their eyes march together. Their breath makes puffs of fog as they sing hymns in Spanish and shout, "INS you're breaking the law." A masked woman carrying a baby, dodges behind a middle aged couple as a photographer tries to snap her picture. Her eyes look frightened.

This was the scene last Friday on Sansome Street in front of the Immigration and Naturalization Service building, where 250 demonstrators marched to protest the Justice Department's recent indictment of 16 church members on

charges of smuggling illegal aliens into the United States. Among the indicted were a Protestant minister, two Roman Catholic priests and three nuns.

The church members are all active in the nation-wide church sanctuary program which provides refuge to Central American illegal aliens. Forty Bay Area churches are participating in the program which has assisted many of the 80,000 Salvadoran and Guatemalan refugees living in the area.

The Dominican Sisters in San Rafael have a family of four Guatemalans living in their church.

"These people are afraid for their lives or they wouldn't be here," said Sister Raya. "They're not applying

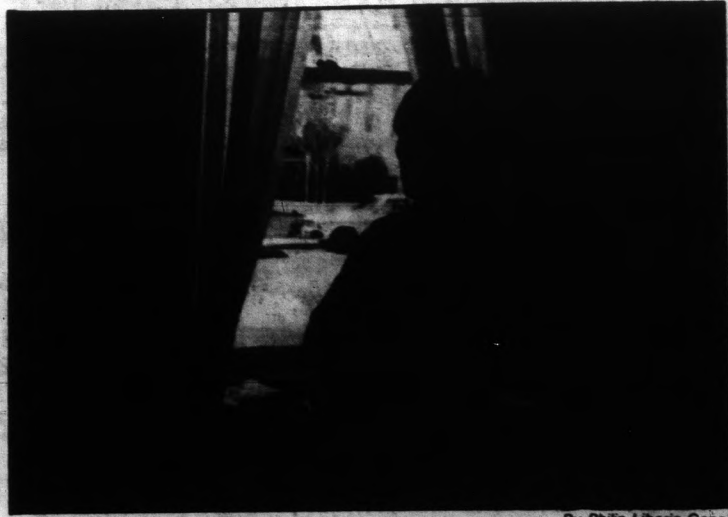
for citizenship — they just want a place to stay until it's safe to return home."

According to the federal government, the churches are openly violating the law by sheltering, transporting and employing Central American refugees that are here without the required visas.

"What we uncovered was a criminal smuggling operation — smuggling aliens," said Joe Flanders, public information officer for the INS in San Pedro.

The INS in San Francisco was ordered by the main office in Washington D.C. to not comment on or

See Sanctuary page 3



By Philip Liborio Gangi

Campus Capsules

Beijing riots

BEIJING — Hundreds of students assembled and marched at Beijing University, setting off firecrackers, lighting torches and hanging protest posters last month.

The demonstrations were the first in two years, and came in response to a new university policy of shutting off electricity in dormitories at 11 p.m. to save power. University officials said the move would improve students' study habits and health, according to a story in the Los Angeles Times.

"[The students] were taking some risk," one student eyewitness said. "There are seven people in a dormitory room and one is a leader responsible for report-

ing back [to authorities]." Another eyewitness said students were "throwing burning newspapers out their dormitory windows and then quickly hiding their faces."

Pyramid power

SANTA BARBARA — A four-foot high pyramid surrounded by stones and boulders rising from a campus lawn was the 1984 senior class gift at UC Santa Barbara.

"Every boulder is a place and each one is essential. No one is more important than any other," explained the pyramid's creator, former arts lecturer David Trowbridge.

His creation won the competition for class gift under the theme "Hope for International Peace in

this Olympic Year — 1984," according to a story in the Daily Nexus, UC Santa Barbara's campus newspaper.

Info via satellite

BERKELEY — A new satellite system for the UC library collection was launched from UC Berkeley's University Hall Dec. 19, according to UC Berkeley's Daily Californian newspaper.

The network will ultimately make the entire university collection — including books and musical scores — accessible to any library user on any campus throughout the system.

Nationally, only the Library of Congress collection is larger than UC's more than 100 libraries on nine campuses.

Only the Berkeley and San Diego campuses' satellite stations are in operation at present, but other campus stations will be installed in the next few years. UC San Francisco will rely on UC Berkeley's satellite station for access.

"When it is complete, the network will eliminate the need for card catalogues," said Betty Bronson of UCB. But putting all library materials in the computer banks especially those printed before 1979, "will take a matter of years," she said.

The satellite network operates through MELVYL computers already operating in UC libraries. These computers have over one-third of all UC library materials on file.

Compiled by Greg Baisden

Fees won't increase if Duke gets his way

By Bill Hutchinson

According to Gov. George Deukmejian's recently proposed budget, students will not have to face rising registration fees in the coming fiscal year.

Deukmejian has proposed spending \$14.5 million in state funds to insure that student registration fees do not increase during the July 1, 1985 to June 30, 1986 fiscal year. Full time students in the California State University system pay \$336 per semester.

"The 1985-86 budget combined with the current budget demonstrates the governor's overall commitment to education," said Kevin Brett, the governor's assistant press secretary.

"The governor is attempting to insure that the California State University and the University of California represent a continuation of the high academic standards that Californians have come to expect."

The governor has budgeted \$1.3 billion to the CSU system and according to the Chancellor's office, SF State could receive a share of approximately \$72.1 million if the proposed budget is approved by the state legislature.

The anticipated CSU budget, which is an 8.9 percent increase over the current fiscal year, calls for a 21.3 percent boost in student aid, overall support for existing and proposed academic programs, construction of new buildings and a 10.5 percent increase in faculty pay.

Following Deukmejian's state of the state address two weeks ago, CSU Chancellor W. Ann Reynolds said, "Taken as a whole, the gover-

nor's proposed budget for CSU warrants praise and appreciation. Many Californians until recent past have been disturbed over serious erosions in the superior quality of the California State University system. The rebuilding process is clearly underway."

Paul Knepprath, legislative advocate for the California State Students Association, said while the governor's proposed budget may warrant some praise, Deukmejian's decision to raise registration fees 62 percent two years ago has not been forgotten.

"We had some very bad budget times two years ago when the governor hiked student fees by \$230," said Knepprath. "Our students went through a lot of pain. We are certainly pleased with what he has presented to us this year, but we don't forget what has happened in the past."

According to SF State administrators the figures Deukmejian proposed are impressive but they question the use of lottery money as a way to finance education.

Included in the budget is \$7.6 million in anticipated lottery funds for increasing minority enrollment. The governor also proposed another \$1.5 million in lottery funds to train teachers.

Don Scoble, SF State executive director for business affairs, attributes the proposed increase in funding to a healthy California economy. "Most of the tax structure of the state is dependent on things that are directly related to the economy — corporate tax, sales tax, and income tax — so when the economy does better it generates more money," Scoble said.

Con artist stings student for \$80

By Ed Russo

If a woman attempts to sell you a typewriter for a cheap price, watch out, you may become the latest victim of a scam artist who has made a habit of fleecing SF State students out of their money.

The woman swindled a student out of \$80 last month after offering to sell the student a used IBM typewriter, according to the Department of Public Safety.

On Dec. 11, the student was walking between the Humanities

and New Administration buildings when she was approached by the woman. The student insisted on seeing the typewriter first and at the woman's suggestion drove to an apartment building near the Cow Palace.

Once the woman had the money, however, she went up to an apartment, pretended to knock on the door and then fled with the student's money into an adjoining complex.

The suspect, a 33-year-old black female, with a short afro hairstyle, 5

feet 4 inches, 128 pounds, has tricked five students out of their money in 10 reported attempts since 1978, DPS Lt. Kim Wible said.

The woman has been arrested at least four times and has served time in county jails and state prisons for the offense, Wible said. The department knows who the woman is, but refused to give her name and said DPS has obtained a warrant for her arrest.

"It's just a clear cut pigeon drop scam," said Wible. "She usually approaches victims in the Humanities

and New-Administration area and asks them to give her the money first. In a lot of cases people actually hand over the money."

Wible said this was the first incident in which the victim was robbed off campus. "Usually, the woman tells her victim that she has the typewriter in her car on 19th Avenue. When the victim hands over the money, she starts walking toward the car and then runs away."

DPS urges anyone who comes in contact with the woman to call them at 469-2222.

Bill may force CSU to limit annual fees

By Brian Swartz

SF State students need not worry about drastic fee increases if a bipartisan group of legislators, students, school administrators and state officials have their way.

State Sens. Ken Maddy, R-Fresno, Walter Stiern, D-Bakersfield Nicholas C. Petris, D-Oakland, along with representatives from the California State Student Association, colleges, and state agencies introduced legislation last week that would limit increases in student registration fees to 10 percent a year.

Sen. Stiern said University of California and California State University fee levels have been "unstable and completely unpredictable" over the last few years.

"My intent here is to protect students against the kind of sudden decisions that caused fees in both systems to be increased four times in the 21 months between January 1982 and September 1983," he said.

In 1982, fees for a 12-unit load rose from \$205 to \$316, a 44 percent jump. The 1982-83 school year saw

a \$189 hike, and another \$187 was added the following year. Students now pay \$658 a year.

If passed by both houses of the state legislature and approved by the governor, the bill would take effect in the 1986-87 school year.

Curtis Richards, legislative director to the California State Student Association, said the bill will finally give students protection from sporadic fee increases.

"This bill will force people in the CSU Chancellor's Office and in Sacramento to make some tough decisions," said Richards. "When it

comes time to balance the budget they no longer will be able to take the easy way out and raise student fees."

In addition to limiting fee hikes to 10 percent a year, this bill would require a 10 month notice before any fee increases are enacted.

"Since 1980, student fees have tripled at state universities and nearly doubled at UC campuses."

Had the legislation been in effect between 1981 and 1983, when state government was short of money and fees were tripled, CSU fees would have been \$339 lower and UC fees

would have been \$234 less.

Richards said the bill has support in the state legislature and the backing of the chair of the Senate Education Committee.

Not everyone is confident that the bill will pass easily. John Richards, principal budget analyst for the Chancellor's Office, said the bill could run into problems if it receives much scrutiny during the legislative process.

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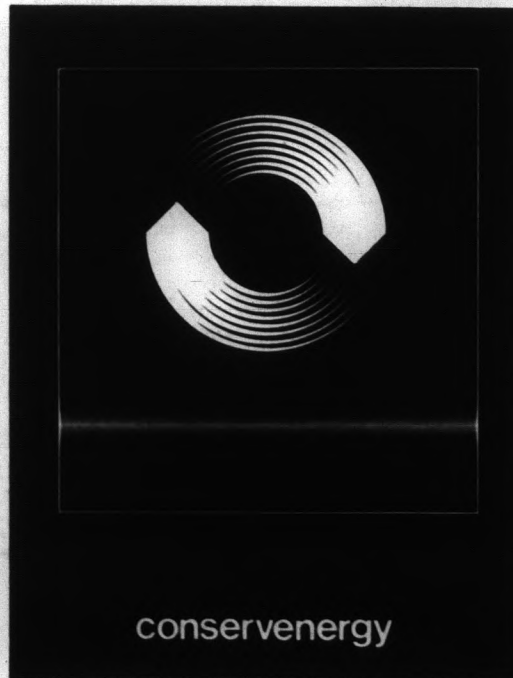
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Deportation means death Sanctuary — says Salvadoran refugee

By Lionel Sanchez

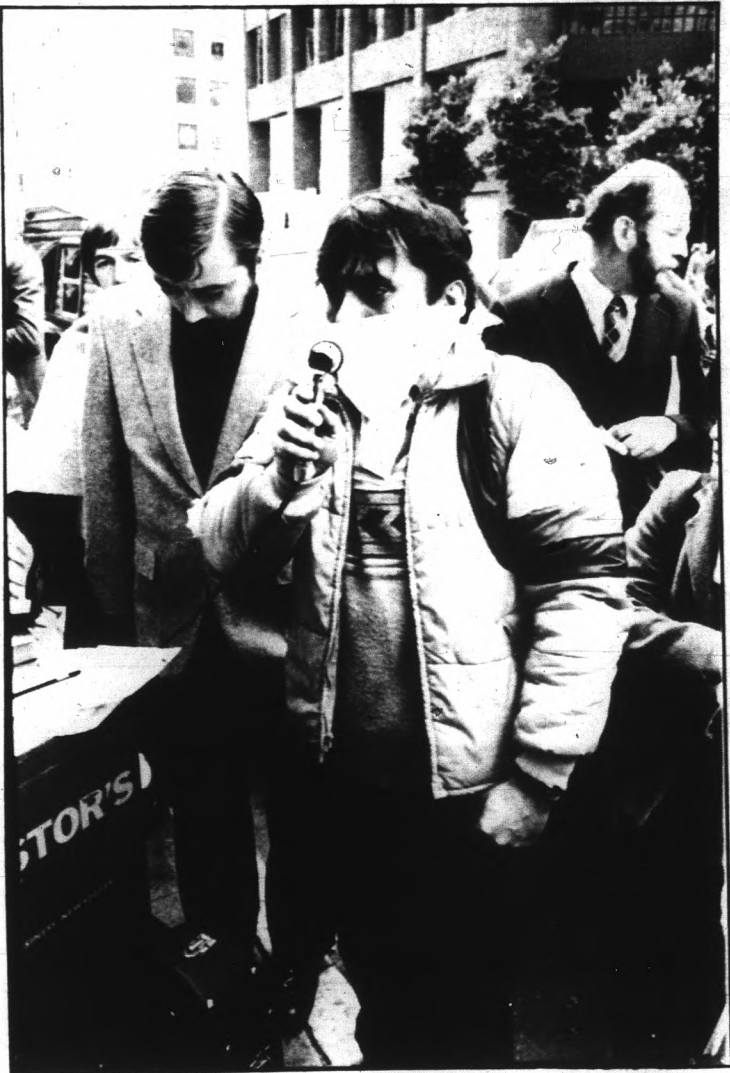
Juan, 33, was considered subversive by military forces in El Salvador because he worked as a doctor for a church clinic that harbored refugees. Four years after narrowly escaping death in a government torture cell, Juan is safe, living in one of the 40 churches that offer sanctuary in the Bay Area. Juan's future is still uncertain, for he sought safety in a country that does not recognize him as a refugee, but as an illegal alien. Juan said he was almost killed in December 1980, when he was shot by soldiers as they fired bullets at the "Domus Maria" Catholic parish and its clinic, where he was a volunteer. Juan was shot in the left arm and right foot, then taken away in a

not been for two relatives from the military intervening on his behalf, he would not be alive today. Soon after his release in March 1981, Juan decided to leave El Salvador, after men he believed to be members of a right-wing death squad began looking for him. He left behind a pregnant wife and an 8-year-old daughter. He spent six months in Guatemala, and lived in a church in Mexico for two years, before deciding to come to the United States. He said he crossed the border with the help of "coyotes" or professional smugglers. He lived briefly in Los Angeles before coming to San Francisco after his friends told him that the "migra" [the INS] was less active here. He occasionally works now as a janitor and staffs the Central American Refugee Committee office. He

country is over, since they are "products of this country's policies in El Salvador." Juan could apply for political asylum, but only as a last resort because, he says, few Salvadorans are granted such asylum. Between 1980 and 1983, less than three percent of the Salvadorans who applied for political asylum in the United States succeeded, said Dolores Ferguson, a director at the Central American Refugee Program, which offers legal assistance to Central American refugees. The recent INS arrest of 16 churchmembers in Arizona has alarmed Juan, who must now fear the worst — deportation. "Deportation would mean certain death for myself," he said. The U.S. government maintains that most of the 500,000 Salvadorans living here came for economic reasons rather than political ones. "The dollar didn't bring me here," Juan said. "I came because I still had a love for life."

Continued from page 1

discuss the sanctuary movement. Marly Chilcote, director of the East Bay sanctuary movement, said, "We believe the federal government is breaking its own law — the Immigration Act of 1980 — by not allowing these people to stay here." The Immigration Act of 1980 states that the United States "shall have a procedure for the admission of refugees of special humanitarian concern; those subject to persecution in their homelands." In 1984, five percent of the requests for political asylum from Salvadorans were granted. The percentage for other countries is higher. Ten percent of the request from Nicaraguans, 30 percent of the requests from Afghans and 31 percent of the requests from Poles for asylum were approved, according to the INS in Washington D.C. Most of the applications from Guatemalans and Salvadorans are denied on the grounds that they are "economic" refugees — coming here to earn more money. "That just isn't true," said Father Peter Sammon, pastor at St. Theresa's, the first Bay Area church to declare sanctuary. "I know a doctor who was making a fine living in El Salvador. Now he's pushing a broom." "These people face possible death or torture if they get sent back. They are political refugees," said Sammon. In a recent interview with the San Francisco Chronicle, U.S. Attorney Joseph Rusionello said there is no evidence "that any Salvadoran lost his or her life after being sent home." The National Center for Immigration Rights tracked 2,000 refugees deported back to El Salvador in 1982. Out of those 2,000 refugees, 125 of the names appeared on lists provided by human rights organizations of people known to be dead. Although the Guatemalans living with the Dominican Sisters fear for their lives back home, they go about freely here. They take public transportation, the two children attend school and the father holds down a job as a part-time gardener and handyman.



By Philip Liborio Gangi

A Salvadoran refugee protests INS arrests.

"We have not kept it a secret," said Sister Raya. The people we give shelter to know that we are a public sanctuary movement." Sanctuary is more than just providing care for the needy, according to Sister Raya. "We are also concerned with the issue of justice. We are looking to make changes in American foreign policy which, up to now, has shown a wholesale disregard for the sanctity of human life in Central America." The recent indictments have made the Bay Area sanctuary people more aware of their legal vulnerability. Two churches in Tucson, Ariz., were infiltrated by undercover agents carrying concealed tape recorders. The information on the tapes was used for the indictments. "Because we are a public movement, we could conceivably be infiltrated in the same way," said Chilcote. She stressed, however, that the recent indictments will not stop them from continuing to give sanctuary to the refugees. Sanctuary workers across the nation are taking the same approach. Officials from churches in Tucson, New York and San Francisco have all said that despite the recent indictments they will continue to provide shelter and assist illegal aliens from Guatemala and El Salvador. Last week after the indictments, seven more refugees were brought in by sanctuary workers in Arizona. "We will not be intimidated by INS," said Chilcote. "Our actions are a witness to our faith."



By Philip Liborio Gangi

A woman defends the sanctuary movement.

truck to the National Guard headquarters in San Salvador. He was kept naked in a cell and his wounds were not treated. He said he was tortured regularly during his 24 days in detention. "They wanted me to confess that the church had weapons and that the priest printed subversive literature," Juan said. He was beaten often, given electric shocks and put through mock executions during his ordeal. Had it

gives "testimony" about his experiences in El Salvador regularly at churches and schools to raise funds for the refugee committee. People who harbor refugees in the United States are considered felons and could be sentenced for up to five years in prison and fined \$2,000. Juan said that he and thousands of other Salvadoran refugees in the United States should have the right to be here until the crisis in their

Food

Continued from page 1

Michael Baum, former Vendor Committee chair, said the SUGB will survey student opinion on food served in the Student Union. Paparelli said vendors will be informed of the survey results. "If there are any real serious problems, the (SUGB) then has the right to give the vendors notice and cancel the contracts," Paparelli said. "Typically the vendors are motivated to respond to student needs." Joachim Baum, chair of the SUGB's Personnel Committee, is working on a proposal to install microwave ovens in the Student Union for people bringing food from home. The 13-member SUGB oversees all Student Union programs and services, including the art gallery, listening room, game room, Franciscan Shops and scheduling meeting rooms.

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Headlines

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Former cop loses in DPS grievance

By Bill Hutchinson

SF State President Chia-Wei Woo upheld the firing of a former Department of Public Safety officer who claimed she was fired two years ago because she was a lesbian and a union activist.

The former officer, Myra Sheehan, says she will now fight her battle in a state courtroom. She filed a \$4 million lawsuit in Superior Court.

Sheehan was fired by DPS Chief Jon Schorle in March 1983 because of her "unsatisfactory performance," he said.

Woo accepted the recommendations of a three-member grievance panel that conducted an eight-day investigation of her accusations last fall.

Sheehan was an investigator and patrol officer with the DPS for 18 months of her two-year probationary period when she was fired in March 1983.

Sheehan also claimed that Schorle violated DPS employee performance evaluation procedures. She said Schorle required her supervisor, former DPS Lt. Richard Van Slyke, to be more critical of her performance than he would be of the performance of other DPS officers.

Unemployed since she was fired, Sheehan wanted reinstatement on the force, retroactive pay and the dismissal of Schorle. Since she lost

the hearing, she said she is adamant about pursuing the lawsuit she filed in June 1983 over her firing.

Hearing chairman Peter Haikalas said Sheehan failed to prove her firing was "motivated by unlawful discrimination."

Sheehan was not allowed to subpoena witnesses because of grievance hearing rules. She said several key people refused to testify in her favor because they felt they would be reprimanded by Schorle.

"I didn't want to lose this [grievance]," Sheehan said. "But it's the process I had to go through to get my civil case to court. It's more of a moral effort now."

"I don't feel that I had a fair hearing," Sheehan added. "It's just real important to me that I at least have my case heard before an impartial group. That's why I have to go through with my civil suit."

Named in the suit are the state, SF State, the California State University Trustees and chancellor, Schorle, Van Slyke and former SF State President Paul Romberg, who was president at the time Sheehan was fired.

No trial date has been set.

DPS spokesperson Lt. Kim Wible said she would not comment on the grievance because of departmental policy.



Former DPS Sgt. Myra Sheehan falls to regain job.

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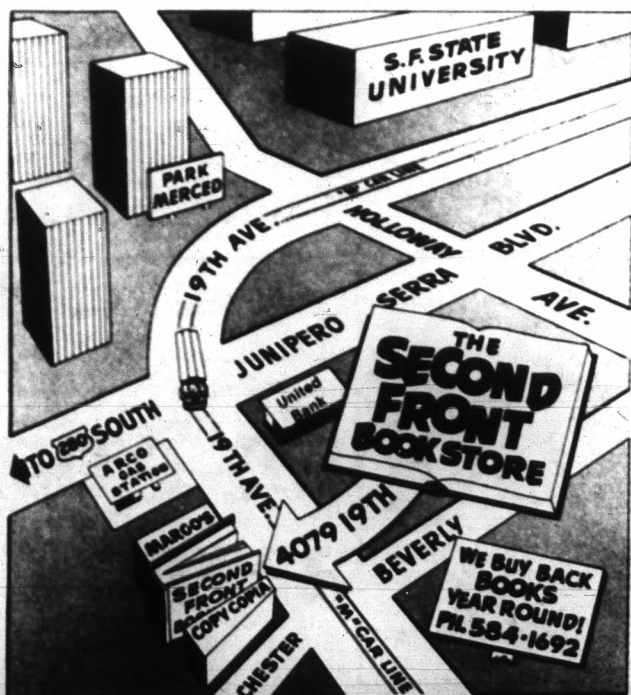
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Opinion

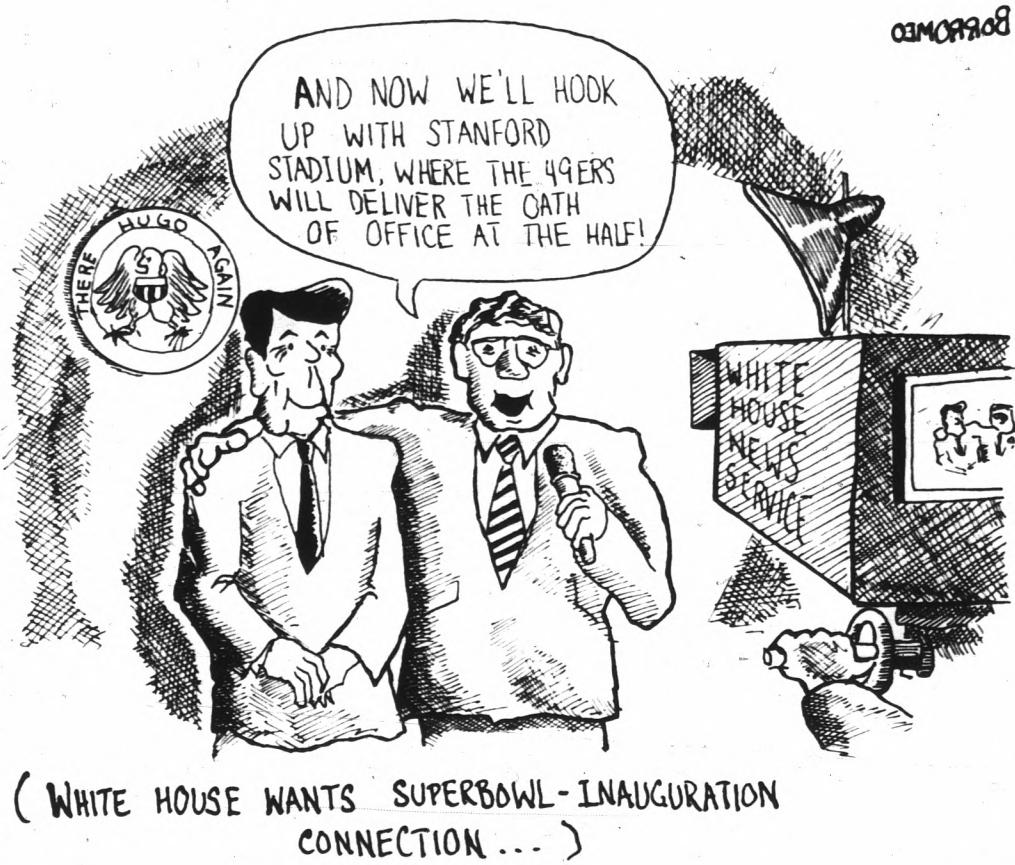
Editorial

Nonfoul situation

Earlier this month, SF State's football team forfeited its remaining three victories from last season because of the academic ineligibility of two of its players. Last November a win and a tie were also forfeited because of other violations of National Collegiate Athletic Association guidelines.

Prior to the forfeitures, coach Vic Rowen's Gators had a modest season record of four wins, five losses and one tie — a good record for what is usually a losing team. The decision to forfeit must have been a difficult one for Athletic Director William Partlow to make and an equally difficult one for coach Rowen to accept. Phoenix applauds these men in their handling of this, the department's second athletic-academic crisis in the last four months.

It was Partlow who supported the major policy changes to increase review of players' eligibility, thus safeguarding the educations of student-athletes. We commend him for his cool professionalism and the integrity he has shown in playing by the rules.



Earthbound

...in a hurry

Sobering realities

By Tom Borromeo

On a night when I was feeling no pain, my head buzzing and my heart palpitating with the numbing rush of ouzo and beer, I bid my friends good-bye for the evening. I stepped out into the brisk air then drew a loaded handgun from under my jacket.

Down the streets I ran, shooting crazily. The gun was a loud and bulky piece of machinery, but it was reliable and certain. Each round could travel over half a mile and strike a target with enough force to shatter a woman's arm or blow a softball sized hole in a man.

I fired into the undefined shadows of the moderately populated neighborhood, rows of houses illuminated by the gray pallor of an occasional streetlight. I couldn't tell what some of the more distinct forms were. Was that a hydrant in the distance or a little boy? Were those parked cars empty or occupied? I didn't care.

I didn't hit anyone that night. I heard nothing about it the next morning. More importantly, I thought, I hadn't been caught.

No, that story isn't entirely true.

I wasn't running or shooting while drunk: I was driving drunk. I clutched the steering wheel, not a loaded pistol. Still, the car I drove could travel a great deal more than half a mile and slam into pedestrians with enough force to destroy several men, women and children.

I can imagine my friends' horrified looks if I were to tell them about a drunken shooting spree. I have told them about drunken driving sprees before, and their reactions — a mixture of amusement and nods of familiarity — frighten me now. But my own attitude in, and reasons for telling such stories frightens me more.

Like a high schooler recounting his incredible luck at breaking the rules and getting away with it once again, I've retold the story in embellished form, replete with sordid details: blurry stoplights and lane markers that weave and break. In the telling, I've bragged about something I had no reason to be proud of.

I've been watching the renewed campaign against drunk driving with an interested but detached air. And that is the problem. How can I feel detached from the battle between those who oppose drunk driving and those who perpetuate it when, in all honesty, I've been on both sides?

I'm fighting my conditioning now, trying to replace it with an abhorrence for drunk driving that will remain even after I've had a few drinks. After all, it's easy to denounce drunk driving when you're sober. But drinking, even drinking socially, is like playing blackjack: Once the game is underway and you're ahead or behind even a little, emotions reign and it's hard to know when to walk away. And amidst the laughter and encouragement, I stay seated and grab another beer.

I've tried to make the possible consequences seem real to me. Sometimes, in an effort to vicariously appreciate the possible costs of driving drunk, I close my eyes and try to envision loved ones mourning my own death, or try to imagine the panicky, wrenching guilt of realizing that sometime the night before I snuffed out a life, depriving someone of a spouse or parent or child or lover. But I could never fathom feelings so foreign to me.

I've tried analyzing the figures, thinking their sheer weight will influence me. In the last 10 years — less than half my lifetime — more than a quarter of a million people have died in this country due to drunk driving. During the last holiday season alone, San Francisco police investigated 106 alcohol-related injury accidents and that figure doesn't include accidents in neighboring communities or those on freeways.

But the numbers seem meaningless, inconceivable. So I try to put them in a meaningful perspective. In a single decade, the number of deaths was two-and-a-half times the number decimated in the Tokyo fire-ravages of World War II. And every year 25,000 more die — the same number as if every student at SF State were suddenly slaughtered.

And still, for all my imagery and comparison, I've found myself taking that one last beer at a party when the night was late but the humor and joviality were still flowing.

There's got to be a way to shake myself up, I tell myself, rather than having a police officer or a needless death do the shaking for me. I realize the responsibility is mine. Many social ills such as drunk driving emerge not from the nature of the masses, but from the human nature of the individual. The resolution of the problem begins not with government's ability to mete out justice or with society's ability to keep itself in check, but with the willingness and resolve of the individual to govern his own actions — all the time, drunk or sober.

Lacking that willingness and resolve, I'd have to accept the relatively merciful possibility of a jail sentence and suspended license. Or the more tragic possibility consequences.

Every day thousands of drunk drivers take the same roads that I drive, wheeling their vehicles about like so many crazed gunmen. But police are able to apprehend only one of every 2,000 of them. Up until now, my unspoken response to those arrested has been: "Better them than me."

Maybe not.

G.E.: force-feeding the masses

By Richard Kanes

A funny thing happened to me on the way to my B.A. I crossed paths with an entity that threatened to consume me — SF State's General Education program.

Like cottage cheese left in the fridge too long and growing into something terrible and much larger, GE blossomed from a compact, sensible diet of study into a distasteful and ever putrefying entity.

Let me take the time to extend a hearty welcome back to all students, along with the prayer that your stomachs are strong as you sit down to endless servings of GE of questionable nutritiousness. There is no way to avoid getting so stuffed with it while at SF State.

Everyone gets a generous helping of GE even if they are already "full," just as every five-year-old must eat his succotash in order to get dessert.

But the analogy breaks down at SF State. While there's plenty of succotash for all, it is not clear where the dessert is, or if there is any left. Ultimately, a degree is the reward. The dessert.

Perhaps. But if I have to take any more GE, I'll forget what I came here for. I'm losing my sweet tooth.

Degree? I've heard of them. An old "lifer" once took me aside and told me some students actually "got out." Stories, I guess.

Let's examine the superstructure of the GE beast and see why it drives promising folk like you and me into debt, intellectual stupor and oblivion.

Picture a simple house — neat, solid and well-designed. It keeps out the cold, and the hedges are trimmed. The owner decides to expand a little. A rec room is added, then a deck or two. Next comes the new garage, hot tub, solarium, elevator, solar panels, herb garden, stables, observatory, dovecote and potting shed. Don't forget the widow's walk, plastic flamingos and the root cellar. And, of course, no home is complete without aluminum siding, a darkroom and a steam bath.



Now, structural problems arise. Things are built on top of others. Stairs lead nowhere. Panels are repainted.

The Winchester Mystery House? Close. It's now like SF State's GE program, a labyrinth of ill-fitting units even a minotaur would avoid.

Examine the blueprints. Segment I, Basic Subjects: for those of you who slept through high school, here's a chance to relive that era. Since you can't write, take Written Composition. And those

lacking the power to bring thoughts to words can benefit from Oral Communication.

There's no Mental Communication, but only because the dialogue in that course would be primarily between the various lobes of your brain.

It goes on and on.

Segment II, Arts and Sciences Core: Similar to "apple core," this segment contains the seeds of bigger and better things, but is hard to swallow. Don't be shy though; it's really good once you get used to the grittiness and it's good for you, too. Eat it, kid.

Finally, Segment III, Relationships of Knowledge: If you can understand the description in the school bulletin, you automatically get three free units. Take three courses from one cluster [cluster? I always thought "colony" was more appropriate].

But one of the three can be from Segment II, leaving two from Segment III. One from column A, one from column B, soup extra.

Take two Darwin and transfer in the morning. I'm just about finished with my GE force-feeding. While I can't say it has been good, or even remotely palatable, I should take a moment to honor all the good people who got together to cook up this singular concoction — the academic hash-slingers at SF State. After all, how often does one get the chance to sample something which, no matter how many people hack away at it, piece by piece, only grows and grows? It's a modern miracle.

Bon appetit.

Richard Kanes is a journalism student at SF State.

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Star Wars: no defense at all

By Greg Baisden

President Reagan's proposed "Star Wars" defense against nuclear missiles is an endorsement of the very thing made all but obsolete by such weaponry: world war.

Traditionally, war is the acceptable final resolution of conflict, the last word in diplomacy. All avenues of negotiation are exhausted and, as if to say, "I'm bigger, give me what I want," the negotiators are ready to box.

For most of modern history, war has been relatively cheap: industrial nations generally gain more making war materials for conflict than they lose losing war materials in conflict. And, if a nation is victorious, its manufacturers expand their markets, its users make more loans, and its agricultural interests sometimes gain the more land to raise, and more people to eat, more food.

To this end, humans have advanced war implements to a high degree — from arm-launched to button-launched. But we have also, perhaps sadly, destroyed war's usefulness, mostly because it is no longer practical (read: survivable). Nuclear weapons allow us force so destructive and so deliverable, we can do better than destroy the enemy army — we can destroy the entire enemy populace. And there's the proverbial rub: what's the sense in killing the enemy if the land one stands to gain is trashed in the process?

Besides being a good motivation for hiring reasonably agreeable negotiators, this is at least the basic idea behind Mutually Assured Destruction, or "nuclear deterrence."

But deterrence — threatening nuclear retaliation — is, for the moment, in the President's disfavor. He wants to go "beyond" a retaliatory deterrence (which he has called "barbaric") to a "simpler" defense, specifically a Star Wars defense in which satellites protect us from ICBMs and the like.

Initially, the idea sparks admiration: good guys and gals always defend themselves; good folks are the most inoffensive folk around. But is the idea of a Star Wars defense practical, aside from being beyondcurrent technological possibility? (One

scientist said a viable space-based defense would entail the solution of six problems equal in complexity to that which spawned Einstein's Theory of Relativity.) Is Star Wars practical or, more important to some, even workable?

In the January 21 issue of The New Republic, Charles Krauthammer presents two scenarios. The question is: which is more stable?

Scenario A. Both superpowers have, by negotiation, banned multiple warhead missiles in favor of single warhead missiles. Neither has a "defensive shield" of satellites.

Scenario B. Both superpowers have established elaborate, 99-percent-effective defenses — "shielding" satellites to destroy incoming ballistic missiles. They have also improved the quantity, accuracy and warhead capacity of their offensive weapons.

Which scenario, Krauthammer asks, is more stable?

Scenario A, the M.A.D. deterrence policy adhered to by both superpowers for three decades and now in disfavor with President Reagan, is based on the fact that both sides are deprived of any incentive to ever strike first. Because it takes two warheads to destroy one enemy silo, Krauthammer says, a first strike literally disarms the attacker. And first strikes can hardly be expected to be totally pre-emptive (that is, completely destructive of the enemy's ability to retaliate).

Scenario B. is based on an admittedly delicate, when possible, technology. The space shuttle is Krauthammer's example of the fragility of such complex techniques. That aside, the "shields" themselves are vulnerable to attack. Keeping its own defensive shields in order, would one side trust to luck that the other side's were not? At best, this creates a dilemma identical to, but vastly more expensive than, the current "deterrence."

Our energies might be better spent pursuing arms control — that's right: negotiations — aimed at revising, and ultimately reducing, offensive nuclear weapons, the real and admitted threat to everyone's security (the popular euphemism for "life").

Of course, talk is cheap, unless those in power will talk.

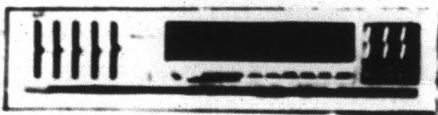
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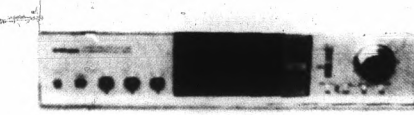
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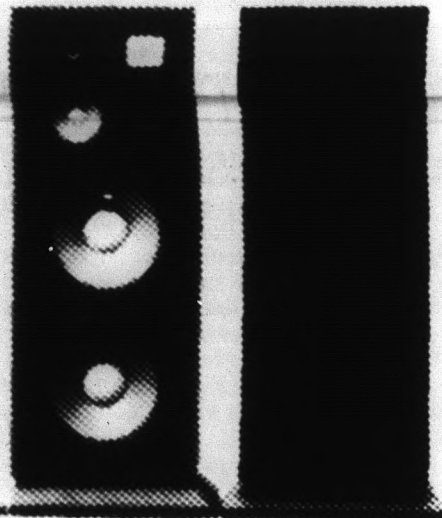
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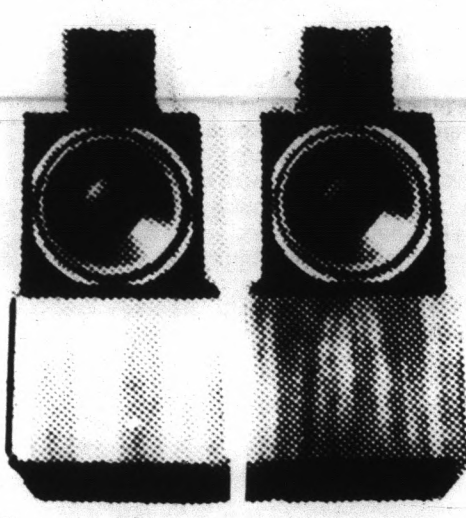
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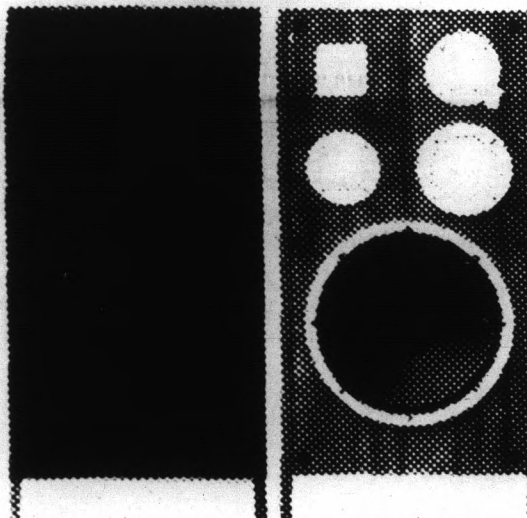
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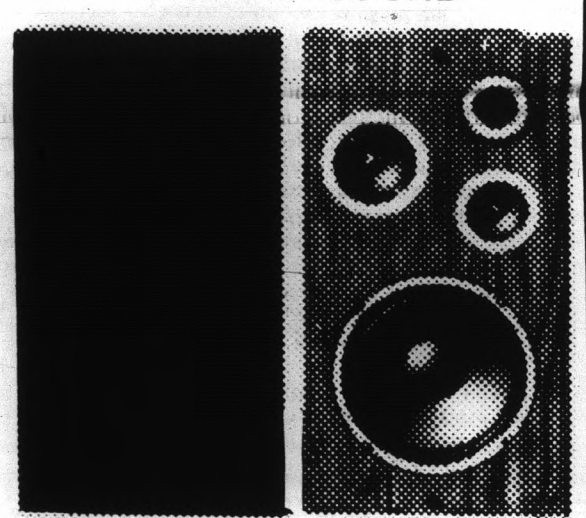
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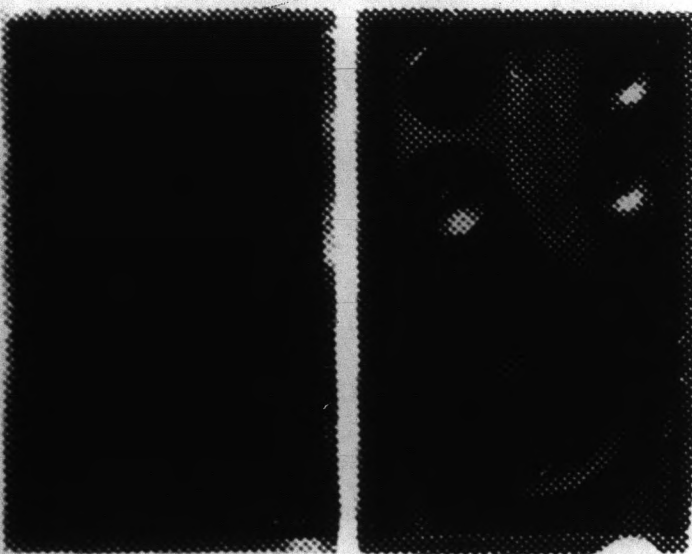
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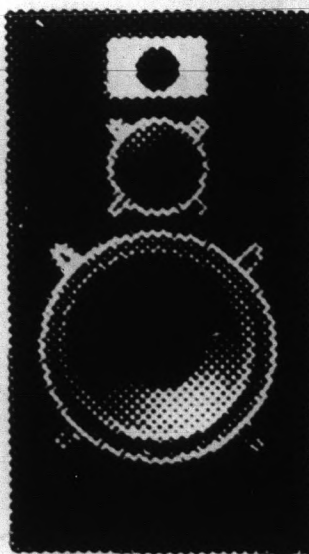
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CIA blasted by new instructor

By Greg Baisden

SF State's newest instructor in the School of Ethnic Studies, Fred Landis, brings with him more than a decade of accumulated knowledge of CIA tactics worldwide.

His recent focus is on the CIA's use of the Latin American media as a psychological weapon in those countries.

A Chilean-born U.S. citizen, Landis specializes in the discovery and analysis of "disinformation" and how it is used in psychological warfare.

Landis earned a Ph.D. in political science from the University of Illinois, Urbana, in 1975 for his doctoral dissertation "Psychological Warfare and Media Operations in Chile, 1970-1973."

This semester at SF State he is teaching "La Raza and the Media" (LARA 530 01 46675).

Following is an interview Landis gave Phoenix last semester:

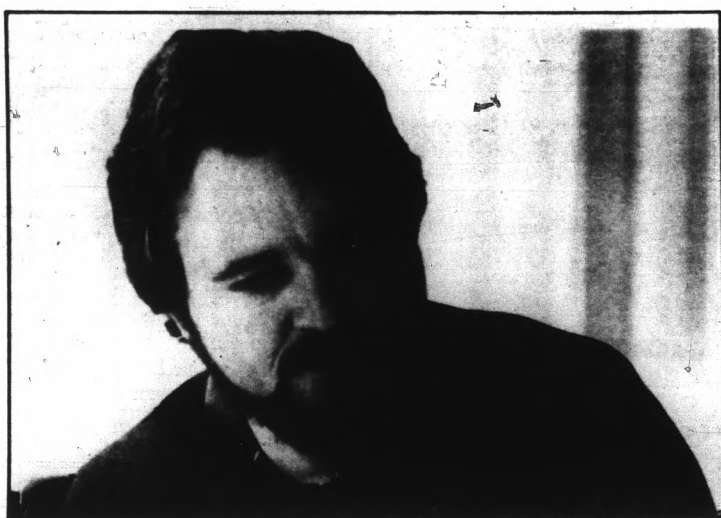
Phoenix: In your presentation "The CIA and the Media" Nov. 19, you talked about the recently revealed CIA assassination manual and the threat it poses to world security. Could you elaborate?

Landis: The CIA assassination manual — which is plagiarized directly from a 1967 U.S. Army field manual on psychological operations — tells you the CIA is the Mafia, a real hardcore operation that murders people and knocks over governments.

I'm not saying the CIA is bad entirely; I'm sure what it is doing in Poland and Afghanistan is wonderful. But the manual shows how U.S. foreign policy works in places like Grenada where we can roll over a country and not worry about diplomatic relations. This is important as a peace issue because the kind of disinformation spread by the CIA and other intelligence organizations is the most likely cause of a generalized war. Some intelligence agency is going to plant a fake story and no one is going to tell Reagan it's a hoax. I'm serious about that.

P: What is the purpose of disinformation?

L: Disinformation is a calculated untruth and it serves a different purpose for different masters. For example, the CIA's job is to piss off Latin American voters against anything that smacks of "socialism." They label anything they dislike "communist," like the idea that the



By Philip Liborio Gangi

Dr. Fred Landis analyzes CIA actions in Latin America.

KGB [the Soviet secret police and intelligence agency] was involved in the plot to assassinate the pope. That is a total fabrication, with the purpose of aggravating relations between the Vatican and the Soviet Bloc and creating tension in (Roman) Catholic countries that border the Soviet Union, like Poland.

P: Couldn't the KGB have arranged the Pope's assassination to destabilize the church?

L: Nothing's going to destabilize the Catholic Church; it's been around for centuries. The [cardinals] will just vote another pope. But sides, the repercussions are too great.

P: Particularly the Latin American countries.

L: Exactly. There are two strong beliefs in Nicaragua: a very lightweight political support of the Sandinista government and a strong support for the church, the archbishop, the Virgin Mary, all of that. On April 18, 1981, a miraculous appearance was reported in La Prensa [Nicaragua's major opposition newspaper] of the Virgin appearing in Nicaragua.

P: What? The Virgin Mary?

L: The Virgin Mary. I'm not kidding you. It was a story in La Prensa — the first of four appearances of the Virgin reported there. First, you have the appearance of the Virgin in a light bulb. Pictures appear in La Prensa of people looking into light bulbs hoping to see her again. Second, she appears in the village of Cuapa and of course says she's not too hot on the Sandinistas. Then there's the Virgin Mary Who

Sweats — a foot-tall statue that was purchased by a typical Nicaraguan family at local flea market. The statue starts sweating, and the sweat is supposed to have miraculous healing powers, which are endorsed as a miracle in La Prensa, who even hired a chemist to analyze the sweat they found it identical to human sweat. Believable, right?

The fourth appearance is not really an appearance. You have a series of front-page reports alleging that the Virgin appeared in other countries: Grenada before the invasion, China, Russia. The papers don't give an explicit political interpretation to this, but they know what that interpretation is going to be among the target group.

P: God is appearing in these countries because they need help.

L: Yes, these are "ill" countries, and the Lord is about to return to free them because they need deliverance from Communism.

P: So the CIA and the U.S. are trying to destabilize these countries by appealing to fundamental religious beliefs?

L: Certainly. The U.S. is trying to create splits in Nicaragua between the government and the religious people because anyone in government is smart enough to realize this is a CIA lie. Now listen to this: La Prensa, a CIA organ, ran a photo two days before Christmas, 1981, of a woman named Maria Lourdes just a few weeks before the first appearance of the Virgin was reported. [Landis shows a copy of that particular La Prensa front page. He points to a photo of a woman standing in open grass, with two buildings

in the background, one below each shoulder. The headline, translated, reads, "Lourdes family under investigation."

This is Maria Lourdes. Notice that the picture forms a cross. She is standing in the center with the National Cathedral in Managua in the background, forming the cross-bar.

In the whole Nicaraguan populace, there is nothing that has more emotional, religious significance than the name "Mary." We're not just talking about religion, we're talking about the cult of the Virgin. The paper never says this is the Virgin, but she is symbolically presented as such. It's a softening-up operation for the Virgin stories to come.

The idea is to get the Nicaraguans to fight amongst themselves. So the CIA pulls the Virgin Mary out of the sky to get a government minister to call it a hoax. That is obviously what the CIA is hoping for.

P: To discredit the Sandinistas as non-believers?

L: Of course. Who in the Catholic Church is going to denounce the coming of Mary as a hoax? Neither the government or the church can, even though they know it's fake.

Here's a worse example: Newspapers report that Cuban planes are spotted at the airport of some country, and Soviet subs are off the coast. Then the paper reports that communist weapons at the airport have disappeared. Next day headlines: "Leftist Leaders Go Underground." Then there's a report and photo of the ID of a leftist in the military. Nothing's put together by the newspaper, but the idea of a plot is planted in the minds of the people.

P: Communist-supported leftists are infiltrating the military.

L: A full-blown communist conspiracy exists where there isn't one.

In 1981, graffiti started appearing all round Nicaragua: "Jesus Christ has left Nicaragua." Then the Virgin Mary begins appearing on the front page of La Prensa and suddenly there were reports of plagues: malaria, hoof and mouth, polio. La Prensa reports they come from Cuba.

It doesn't take long before an old lady leans over her fence to a neighbor and says, "God has sent these plagues because of the Marxist government. Now the Virgin comes to deliver us." After that, you send in the U.S. Marines.



How did you celebrate the San Francisco 49ers victory?

By Clare Gallagher

Hank Wilson, 22, senior, transportation major:

"I ended up partying over at a friend's house, had a few beers, talked a little and watched a video tape of the game because I was at work during the game."



Rick Dittmann, 20, junior, marketing major:

"We had a 49er party at home and the celebration took place before, during and after the game by drinking excessively."

Mike Dittmann, 27, graduate, business administration:

"It started around noon with a barbecue. There were around 20 of us. By game time, we had officially celebrated. After the game was over we had a second wind. There would be less accidents if more people acted like us because we stayed home."



Michael Anthony, 20, junior, broadcast communication arts major:

"I was out of town in Barstow, Calif., and I saw the party on the news. I watched the people in the streets, the bon fires and the police arresting everyone and I wished I were here."

Karen Borgia, 22, junior, philosophy/psychology major:

"I celebrated kind of typically in a room full of drunken people, eating hot dogs and drinking lots of beer."



Sandra LeBlanc, 31, junior, psychology major and mother-to-be:

"Love them 49ers. We had a great time. We had a Super Bowl party over at my brothers. There were around 20 of us. We had nachos, fried chicken and red and gold balloons. I made a big banner that said, '49ers Send All Flippers out to Sea,' and had my red 49ers hat, red pants and red T-shirt on."

Activities for Jewish Students

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Shabbat Dinner/Services	Fri., Jan. 25 6:30 pm
CASINO NIGHT	Sat., Feb. 2 8 pm
Traveling Jewish Theater	Sun., Feb. 10 8:30 pm
The Jewish Piece	
The Identity Puzzle:	Thurs., Feb. 14 12:30 pm
Retreat in Ojai	Feb. 15-18
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SF State expels graduate student

Hugo Stanchi, the graduate student who cut open his right arm in the Student Union last October and left a bloody trail across campus before he deposited a blood stained envelope in an instructor's mailbox, has been permanently expelled from the university.

Bob Westwood, dean of student discipline, said Stanchi was expelled because of "his potential danger to his own safety and the safety of the campus community."

Westwood added that a new university policy dictates if a student is expelled, the school is under no obligation to consider an application for readmission at any time in the future.

Stanchi, 43, described himself as a "revolutionary pacifist" after the Oct. 29 incident and said, "I cut myself as a symbolic gesture."

Stanchi said he belonged to a revolutionary movement. "We are for real," he said. "We believe that class love is greater than class hatred. War on poverty. Peace on Earth; and Sakharov, father of Communist pacifism."

Stanchi, who has a record of violent behavior at SF State, was expelled in 1977 after a series of incidents that included carrying a knife

on campus and assaulting an instructor.

In April 1977, Stanchi barricaded himself inside his Park Merced apartment with an automatic rifle and fired 12 shots at San Francisco

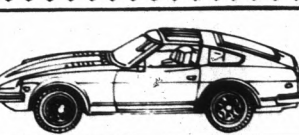
police officers before being subdued by tear gas after an 11 hour standoff.

He served five-and-a-half years in state prisons for the incident.

He was readmitted to SF State in September 1984.

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Faculty and staff retreat to Monterey

By Ed Russo

Chia Wei-Woo, dressed more like a student than the president of SF State, deliberately stumbled down an aisle holding a huge birthday cake.

Provost Lawrence Ianni, encouraged by a round of boos, sang a 1955 school song.

And School of Humanities Dean Nancy McDermid, clad in an austere black dress that even the Puritans would call conservative, read the school's 1917 dress code.

It wasn't a typical faculty and staff meeting.

Instead it was a cabaret show that was part of a three-day retreat held last week for over 300 SF State faculty, administration and staff members at Asilomar, a conference center on the Monterey coast.

Instructors, deans and employees from almost every section of the university's bureaucracy socialized, participated in panel discussions and partied in a grove of Monterey pines while ocean waves hit the shore less than a half a mile away.

"The Asilomar conference is an opportunity for the faculty to get away from campus and get to know each other," said Bernice Biggs, president of the Academic Senate and one of the organizers of the event.

"We have more time to share ideas than we have during the semester," she said. "The socialization is becoming more important as the campus gets larger."

After registering on Wednesday afternoon, participants began getting to know one another at noisy cocktail parties while others attended panel discussions.

The discussions touched on such diverse issues as SF State's ties with other Pacific Basin countries, earthquake safety, computer animation, advice on renting or buying a home, collective bargaining, today's students, ethnic studies, Baroque music, and the future of the university's athletic program, to name a few.

Most of the discussions were philosophical in nature.

At the Pacific Basin conference, International Relations instructor Devere Pentony said students should become more familiar with other countries.

He recommended that SF State graduate a more cosmopolitan stu-



Linda Braski, Ron Compesi and Pete Boyle take a break on the Monterey coast.

dent "who is familiar in different worlds and cultures."

"I would like to see the world live together in peace and hope. And I would like to spend the rest of my life working toward that," Pentony concluded, "and I invite you."

The audience of two dozen nodded approvingly.

Helene Whitson, coordinator of the library's sixth floor special collections, said the "togetherness" is the best part about visiting Asilomar.

"We interviewed faculty and students who were at the old campus [Buchanan and Laguna Streets] and they all talk about that sense of togetherness. That's what we are trying to create," she said enthusiastically.

Whitson, one of the Holloway Historians, a group that documents the history of SF State, said the Asilomar conference — held every two years during the winter break — was begun in 1946 by former campus president J. Paul Leonard.

General Education requirements were the topic of the first three Asilomars.

Between 1965 and 1972, however, Asilomar conferences were not held.

"Faculty weren't interested at that time. It was sort of the me generation," said Whitson. "They were too involved in other things."

"During the [SF State] strike [1968-69] everybody was either too tense or too tired and didn't want to be together," she added. "The feelings in the strike ran pretty high. They still haven't totally disappeared."

But in this — the 20th Asilomar conference — the feeling was decidedly friendly.

In one of the small cabin-like buildings, Wednesday evening, School of Ethnic Studies Director

Phil McGee began playing his own compositions on a piano beside a fireplace stacked with burning logs. People quickly filled the room and crowded around the door. McGee introduced his songs, gave a brief description of how they came about and then played away while his audience tapped their feet.

In other locations, about two dozen participants were learning folk-dancing led by physical education instructor Jerry Duke; biological

sciences instructor Jack Tomlinson led a discussion and demonstration on hypnosis; and creative writing instructor Bill Dickey read poetry to a small group.

Almost everyone who was asked said they were glad they made the trip to Asilomar because it gave them a chance to meet their colleagues. A chance that doesn't always happen at work.

"I think our problem is the campus," said English instructor Eric Solomon. "People live in a 50 mile area and a lot of people are scheduled [to teach] on Monday, Wednesday and Friday. They never see each other."

But according to some, Asilomar has its flaws.

"I think we ought to blast this retreat," said Asian-American Studies instructor George Woo during dinner one evening in the large dining room.

"We get all the faculty together and I would like to see us use this opportunity to talk about the issues and ways to improve our teaching. But we don't do that," he said. "It's more of a social thing."

"For a long time we refused to come here," Woo continued, referring to other Asian-American Studies instructors. "But we started coming because we were afraid we'd miss something."

"When faculty get together you never know — they might suggest something. Once, someone suggested consolidating smaller schools in-

to bigger schools. Of course," he added, "we objected."

Solomon said he would like to see future Asilomar agenda's devoted to looking at the university as a whole. "We're at that kind of moment where we haven't the vaguest idea of our identity as an institution."

"I think we should just have one issue," Solomon concluded. "We should just come down here and say, who the hell are we?"

Most Asilomar participants had less weighty issues on their minds.

Jack Adams, the Student Union's assistant director, motioned toward a window overlooking the ocean and said, "It's an exciting type of place for the campus to get together and get to know each other. And some good ideas are born here," he said.

Adams recalled an Asilomar conference in which someone "stood up and said we needed a center" on campus.

Shortly thereafter the University Club, a lounge and dining area for faculty and staff, was built on top of the Frederick Burke Foundation building next to the library.

"If nothing else, it's a time when one end of the campus can meet the other end," Adams said. "It's such an impersonal place."

Funds for the coverage of this story were provided by the Reader's Digest Foundation.

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Forfeit

Continued from page 1

losses.

DeLuca said he told Rowen "for his information. Evidently he felt obligated to inform his athletic director."

Upon receiving the information, Partlow said he asked the NCAC to conduct an investigation.

NCAC official Jorgensen confirmed that Gueston and LaGrone had attended other colleges and universities before enrolling at SF State, but would not name those schools.

When asked whether SF State had any more penalties coming, Jorgensen said "not at this time from the NCAC."

But Rowen said no other penalties should be imposed on SF State because the forfeits were the result of "things we had no control over."

"The eligibility and the units, that can be controlled...but in terms of people lying, there is nothing you can do. You have to just trust the integrity of the individual," he said.

Partlow said a new NCAA rule to be implemented in August, will penalize any athlete who is found ineligible to compete by taking away his remaining year(s) of eligibility.

But for now the 1984 Gator football team has little to cheer about.

Rowen said that after the Jan. 2 forfeits many of the players met with him and were upset.

"Lots of people deserved those wins," he said.

"They stole victories from me and the players."

"There were seven or eight well-played games in the '84 season," he said. The team finished its regular season with four wins, five losses, and one tie before forfeiting the entire season.

Seven Gator players made the NCAC coach's all-star teams, according to Rowen, including LaGrone, who received honorable mention as a defensive lineman.

SF State's athletic teams came under scrutiny last fall after Phoenix reported that the Athletic Department's system for determining eligibility was inadequate.

At that time the department only checked for eligibility once during the early part of the semester and an athlete could drop below 12 units or full-time status during the season.

SF State's 1983-1984 basketball team was forced to forfeit four play-off games because one of its players, Tony Welch, a leading scorer, had fallen below 12 units during the season.

The Athletic Department now checks a player's eligibility every two weeks.

Athletic

Continued from page 1

program," he said.

Citing San Jose State University as an example, Tygiel said SF State could enter Division I across-the-board in all of its intercollegiate athletic programs, including football and basketball. Another option, he said, suitable to a more modest budget, would be to drop football and to pursue a successful basketball team instead.

To be a Division I school the National Collegiate Athletic Association requires colleges to field a minimum of eight men's and eight women's teams. SF State has nine of each.

"In the 19th century," said Tygiel, "schools like Notre Dame and many other Catholic universities adopted aggressive sports programs to prove that they could compete with larger educational institutions. (But) around the 1920's and 1930's, most of those schools — Notre Dame the notable exception — found they could not afford to sustain their football programs."

The football programs were dropped to save money, he said, but Division I basketball remained.

Basketball programs are less ex-

pensive to maintain than football, Tygiel said, "and it is easier to create a nationally contending team."

There are five CSU Division I schools now: San Jose State, San Diego State, Cal State Fresno, Cal State Long Beach and Cal State Fullerton.

The committee is looking at many possibilities, said committee member and Associated Student president Ilda Montoya, and "an important consideration is the amount of exposure the university will receive, if, for instance, the recommendation of the committee is to have Division I basketball."

"The image of the university in relationship to the community-at-large would be upgraded," she said.

Committee members also discussed conducting a student survey to determine whether an expanded athletic program would increase student attendance at sporting events.

Other committee members are Penny Saffold, associate provost for Student Affairs/Dean of Students at SF State; Allan Calvin of the University of San Francisco; and Burl A. Tolar of the San Francisco Community College District.

Funds for the coverage of this story were provided by the Reader's Digest Foundation.



A jubilant 49er fan does a victory dance on top of a car during the city's downtown celebration Monday.

By Dan Eoff

This Week

Campus Cultural Events that Won't Put a Dent in Students' pockets: Free admission unless otherwise noted.

FILM

● French Film series begins Feb. 1 at 7:15 p.m. \$4, at McKenna Theatre with "Interdit Aux Moins De 13 Ans."

● AS Performing Arts Film Series begins Feb. 7 with "The Man That Knew Too Much." AS films are usually shown Tuesdays, Thursdays and Fridays in the Barbary Coast at 4 and 7 p.m., \$2.50.

● AS Black History Month Film Series begins Jan. 31 with "South Africa Belongs to Us" 1 p.m. Barbary Coast.

THEATER

● Brown Bag Theatre presents "Water Engine," a student directed and acted play. Runs Tuesdays through Fridays, noon to 1 p.m. beginning Feb. 5 in CA 104.

● Mainstage Productions begins its season Feb. 28 with "Lysistrata" in the Little Theatre, 8 p.m., \$3.50.

● Showcase Productions present student run plays Tuesdays and Thursdays in the Little Theatre and the Studio Theatre from 1 to 2 p.m.

ART

● Student Union Art Gallery

will showcase Joanna Signer's mixed media "Mystery Paintings," through Feb. 7. The Reception will be Jan. 29, 6 to 8 p.m.

● Student Union White Walls displays Don Escobosa's oil paintings "Hermetic Metaphors" through Feb. 7.

● Student Union Depot is showing Ed Beller's pastels through Feb. 1 All student Union displays are in the basement and are the works of students and local residents.

● University Art Gallery, A&I 201 displays works of students and faculty beginning with a faculty exhibit Feb. 12 through Feb 27. Reception is Feb. 12, 4:30 to 6 p.m. An exhibit of illustrations entitled "From Foot Travel to Flying Machines: A Parade of Early Transportation" will be shown at the Sutro Library, 480 Winston Drive through Feb. 28.

● Library, 6th Floor through March 31: "85 Years of SF State Fashion" archive photos.

MUSIC

● Ron Thompson and the Resistors rock-a-billy concert. Jan. 30 at noon in the Barbary Coast. Sponsored by AS Performing Arts.

● New Music Series begins Feb. 27 with William Corbet-Jones Plays Bach, Knuth Hall, sponsored by the School of Creative Arts, \$2.50.

● Music Department student recitals, 1 to 2 p.m. on Fridays.

POETRY

● Poetry Center sponsors readings Thursdays, 1:30 to 3 p.m. in rooms a-e of the Student Union beginning Feb. 7 with readings by Jerry Ratch and Lennart Bruce.

Compiled by Clare Gallagher

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Advisement Services...469-2101
Campus Police...469-2222
After-dark escort
Career Services...469-1761
Financial Aid...469-1581
Health Center...469-1251
Information...469-2141
Library...469-1854

FINANCIAL AID 1985-86

Applications for grants, loans, work-study, scholarships and fellowships are now available in the Office of Student Financial Aid, New Administration Bldg., Room 355.

Cal Grant Deadline (New and Renewal)-February 11, 1985

Application Deadline—March 1, 1985

File Completion Deadline—May 1, 1985

For further information, call 469-1581.

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WHY: To get your specific questions answered, to get your applications properly completed and mailed in on time.

WHEN: Take your pick from these 1985 dates:

DAYTIME SESSIONS

Thursday, January 24	12 NOON	Student Union Basement 112
Friday, January 25	11:00 AM	Student Union Basement 112
Monday, January 28	1:00 PM	Student Union Basement 112
Thursday, January 31	12 NOON	Student Union Basement 112

Monday, February 4	11:00 AM	Student Union Basement 112
Friday, February 8	12 NOON	Student Union Basement 114
Monday, February 11	3:00 PM	Student Union Basement 112
Tuesday, February 12	11:00 AM	Student Union Basement 114
Thursday, February 14	2:00 PM	Student Union Basement 112
Friday, February 15	11:00 AM	Student Union Basement 112
Wednesday, February 20	1:00 PM	Student Union Basement 112
Friday, February 22	2:00 PM	Student Union Basement 112
Monday, February 25	11:00 AM	Student Union Basement 112
Tuesday, February 26	12 NOON	Student Union Basement 114
Thursday, February 28	1:00 PM	Student Union Basement 112

EVENING SESSIONS

Thursday, January 24	5:30 PM	New Admin. Building 353
Monday, February 11	5:30 PM	New Admin. Building 353
Tuesday, February 12	5:30 PM	New Admin. Building 353

NOTE: Before you attend a SAAC Workshop, please get a SAAC and attempt to fill it out as completely as possible.

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Monday at 7:30-9:00 p.m.
8 sessions beginning February 4
Dr. Irving Halperin
Author, Lecturer, SFSU Professor

MODERN HEBREW

Conversation, reading and writing using the Israeli Upan method.

BEGINNING: Monday at 7:30-9:00 p.m.
10 sessions beginning February 4

INTERMEDIATE: Monday at 6:00-7:30 p.m.
10 sessions beginning February 4

ADVANCED: Tuesday at 5:30-7:00 (or arranged)
10 sessions beginning February 5
Rachel Roubin, Faculty of San Francisco State University

CONTEMPORARY ISSUES/BIBLICAL RESPONSES

This course will examine eight specific Biblical texts which shed light on current themes. It will be highly participatory, upbeat and informative. Issues discussed will include:

Sibling rivalry
The "meaning" of life
Fair business practices
God's relationship to us, and ours to God
When bad things happen to good people
Free will and determinism
Respecting and resisting authority
Who deserves honor?
What is wisdom?

Tuesday at 7:00-9:00 p.m.
8 sessions beginning February 5

Rabbi Gary Greenbaum
Director, San Francisco Hillel

JEWISH WOMEN: ROOTS, ROLES & REALITIES

In this class noted guest lecturers will explore such topics as:

Jewish Immigrant Women / Women in the Labor Movement
Women in Religion: Traditional and Feminist Approaches
The Hebrew Goddess
Stereotypes

Jewish Feminism
Grandmothers, Mothers and Daughters
Twentieth Century Issues

Tuesday at 7:00-9:00 p.m.
10 sessions beginning February 5
Zari Weiss, Co-ordinator/Lecturer

TROPES (CANTILLATION)

A workshop in the chanting of the Torah. Students must have basic ability to sight read (but not necessarily understand) written Hebrew.

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8 sessions beginning February 5
Cantor Barry Reich of Peninsula Temple Shalom

INTRODUCTION TO JUDAISM

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Sunday at 7:00-9:00 p.m.
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LOOKING BACK at 1984

By Tom Borromeo

Nineteen eighty-four was to be Orwell's year, a tribute to the accuracy of his premonitions. But by late January, all allusions to Big Brother had become cliché. Still, some of the analogies held. The bureaucratic processes that govern and confound SF State were in full swing as well as the various activities of the students, faculty and staff of the quintessential commuter campus.

Little was predictable about 1984. The year would have its share of glory and scandal, outrage and indecision, politics, conflict and always, continual change. The year's drama underscored the depiction of SF State as a microcosm of the real world and refuted once again the notion that nothing interesting or important ever happens here.

● In early February, Joy Parker, a 29-year-old SF State student enrolled through Project Rebound, made headlines and earned the nickname "Rosanna Bandana" after donning several scarves and robbing six banks to feed a \$500-a-day Heroin habit.

● After breaking a three-way tie the women's basketball team took sole possession of first place in the Northern California Athletic Conference in late February. On March 1 their victory over Sacramento State clinched their fourth conference title.

● The men's basketball team upset the Chico State Wildcats in back-to-back post-season play to steal the conference title. The second game was decided on a last-second basket in double-overtime.

In March, the men's basketball team opened post-season play with a stunning upset of ninth-ranked UC Riverside, 65-57. A week later, the dream of winning the NCAA quarterfinals ended, when the Gators fell to the University of Alabama, 76-68.

● The student body sleepwalked through the AS elections once again on March 28 and 29, when only 1,569 voters turned out to give Iida Montoya her mandate as AS president over Barry Cohen.

● Derek Gilliam, lame-duck, AS president, returned from a fact-finding mission in Nicaragua on April 1. Said Gilliam, "Nicaragua is the

most democratic country I've ever seen."

● Tears and outrage followed after an unidentified man discharged military-issue tear gas into the ventilation system of the Verducci Hall

dormitory on May 2. Four hundred residents were evacuated by the Department of Public Safety, SFPD and the Office of Emergency Services. One hundred residents were treated by paramedics. Thirty-three students were hospitalized. There were no serious injuries and no suspects were arrested.

Lead Balloon: On May 3, SF State President Chia-Wei Woo quipped that whenever the dorm

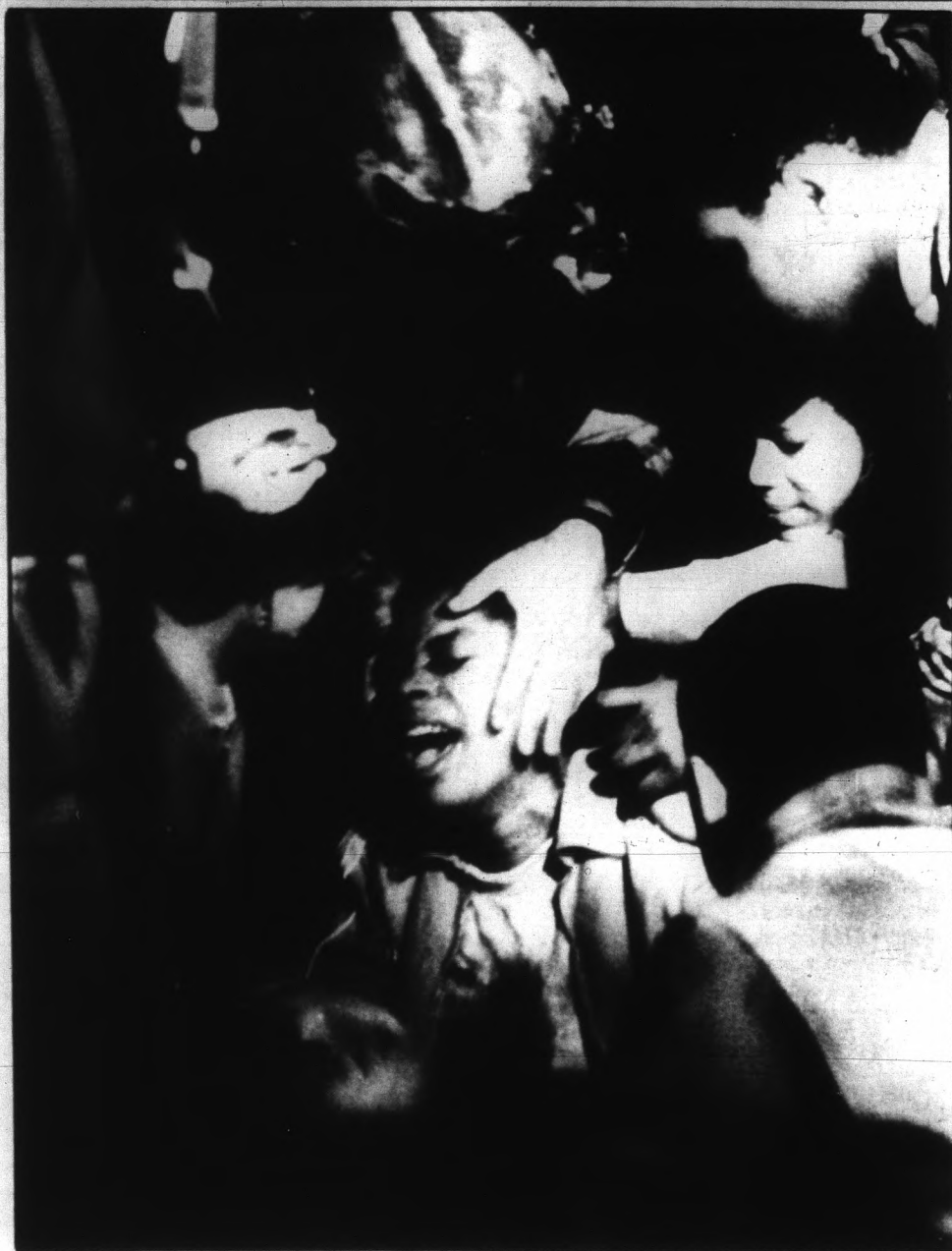
residents misbehaved, "We just throw a tear gas bomb in." Woo later apologized, saying he "didn't appreciate the seriousness of the suffering involved."

● "Who you gonna call?" was the chant as presidential candidate Jessie Jackson donned a "Reagan-busters" T-shirt and joined 10 SF State students and a crowd of 2,500 at Union Square for an October 2 rally. Jackson was the only candidate to visit SF State during his cam-

paign. Reagan, Bush, Ferraro and Mondale all made stops in the Bay Area.

● On October 4, it was discovered that Tony Welch, the leading scorer for the Gator's men's 1984 championship basketball team was academically ineligible to play in the postseason tournament. On October 18, Athletic Director William Partlow forfeited the postseason NCAA games. On October 19, the NCAA began an inquiry into the eligibility

See page 11



By Matthew J. Lee



By Philip Liborio Gangi

Derek Gilliam former AS president, now AS ombudsman.



By Toru Kawana

AS President Iida Montoya.



By Toru Kawana

Baby Jane Doe renamed "Jillian" by her new parents.

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Personal interviews will be held in San Francisco and Los Angeles in March, 1985. Selected applicants will be expected to arrive in Tokyo any time between May and September, 1985.

LOOKING BACK at 1984

Continued from page 10

of other Gator players.

● Revised procedures to check the academic eligibility for competing student athletes were announced on November 15, in the wake of the basketball shake-up.

● In late November, Athletic Director, William Partlow, continuing the newly-revised eligibility review system, forfeited one soccer and two football games.

● Baby Jane Doe, a seven-pound newborn girl, was discovered in a Verducci Hall laundry room on November 5. Adopted by a San Francisco family in December, the infant was named "Jillian." The real par-

ents have not been located.

● In early November, Derek Gilliam, former AS president, returned to campus — in a tie this time — to be the newly appointed ombudsman for Associated Students.

● It didn't say "Pregnant women not allowed" on the door, but that was the rule when the ventilation systems of seven science labs were discovered to be inadequate for venting toxic fumes. One science professor said he would get dizzy working in his lab from the fumes. In mid-October, a request for \$296,000 to bring the equipment up to minimum safety standards was sent to the CSU Board of Trustees. So far no repairs have been made.

Jesse Jackson made a campaign stop at SF State last semester calling it a "great university."



By Matthew J. Lee

The crowd at Embarcadero Center really responded to Geraldine Ferraro during a Bay Area appearance last fall.



By Matthew J. Lee

● Rod Santos, who resigned as the Equal Opportunity Program director in mid-October, later said that Henry Gardner, former associate provost of Student Affairs, was on the EOP payroll as a recruiter in Southern California which was, according to Santos, an unnecessary job designed to keep Gardner away from students on campus. Gardner

professor said the school will "just turn out a bunch of technocrats."

● Students demonstrated in front of the administration building in early December to protest the changes to the GE program which go into effect next fall. Critics say the changes will severely cut back.

Perhaps the only predictable aspect of 1984 was the pensive mood

The year's drama underscored the idea that SF State is a microcosm of the real world and refuted the notion that nothing interesting ever happens here.

had apparently drawn fire from students during his previous tenure as an EOP director.

● Referring to students as "clients," President Woo addressed a meeting of the School of Humanities on November 29 and warned against overemphasizing the need for liberal studies. In response, a

professor said the school will "just turn out a bunch of technocrats." Students demonstrated in front of the administration building in early December to protest the changes to the GE program which go into effect next fall. Critics say the changes will severely cut back. Perhaps the only predictable aspect of 1984 was the pensive mood



By Dan Eoff

Faulty fume hoods in the science labs.

Advertisement



TIMOTHY HUTTON stars in "TURK 182!" as Jimmy Lynch, a young man whose crusade to redeem his brother's reputation rallies an entire city to his side.

TIMOTHY HUTTON CAPTURES NEW YORK CITY IN "TURK 182!"

Academy Award winner Timothy Hutton plays a very new kind of hero in "Turk 182!" As the fighting mad, hip and resourceful Jimmy Lynch, he sets out to prove you can battle City Hall to right a wrong. His older brother, a firefighter, is injured while saving a child from a burning tenement. But since he was off-duty and having a drink in the local bar, an

uncaring city bureaucracy has refused him a pension.

Crusader Excites City

When the mayor is too busy running for re-election to hear his case, Jimmy Lynch takes matters into his own hands. Using only his wits, Jimmy sets out to prove that you can fight City Hall, and the entire city rallies behind the mysterious crusader known as Turk 182.

Hutton proves riveting as Jimmy Lynch, a budding artist pushed into action to fight for his brother's life—and justice. Recently starring with Sean Penn and Lori Singer in "The Falcon and the Snowman," Hutton has followed his Oscar-winning debut in "Ordinary People" with extraordinary

performances in films such as "Taps," "Daniel" and "Iceman."

Joining Hutton in this exciting urban adventure are Robert Urich, Kim Cattrall, Robert Culp, Darren McGavin and Peter Boyle.

New Wave David

You'll discover a different side



Boy & girl in search of contact lens.

FEBRUARY MEANS "MISCHIEF" FOR MOVIEGOERS

Doug McKeon is burning up—he's getting dangerously close to college without hitting a "home run" with any girl, much less Kelly Preston, the cutest one in the class. Let's face it—it's the 1950's, and Doug would settle for a "single." That is, until big city buddy (and screen newcomer) Chris Nash arrives at school and bets

of Timothy Hutton in "Turk 182!" He's a new breed of leader, willing to risk everything—including his life—to bring justice to a city and its people. He's a true fighter, a New Wave David who brings a crooked Goliath of a mayor to his knees. New York thrills to Timothy Hutton as Turk 182—and so will you.



"Please, Marilyn — it's been 18 years!" luscious damsel in distress in "Metal Storm". Catherine Mary Stewart, who plays Chris Nash's girlfriend, was a smash hit as the lead in both "Night of the Comet" and "The Last Starfighter".

Major league mischief

Together, Doug, Kelly, Chris and Catherine stir up more rowdy "mischief" than little Nelsonville, Ohio can take in one year. We're talking major league tomfoolery here: motorcycles on sidewalks, cars on fire hydrants, parents on the warpath, romance on the sly. In short, all the things that make life worth living before college.

The cars may have changed, but the action in the back seat has not!



Kelly Preston: up to her ankles.

A winning cast

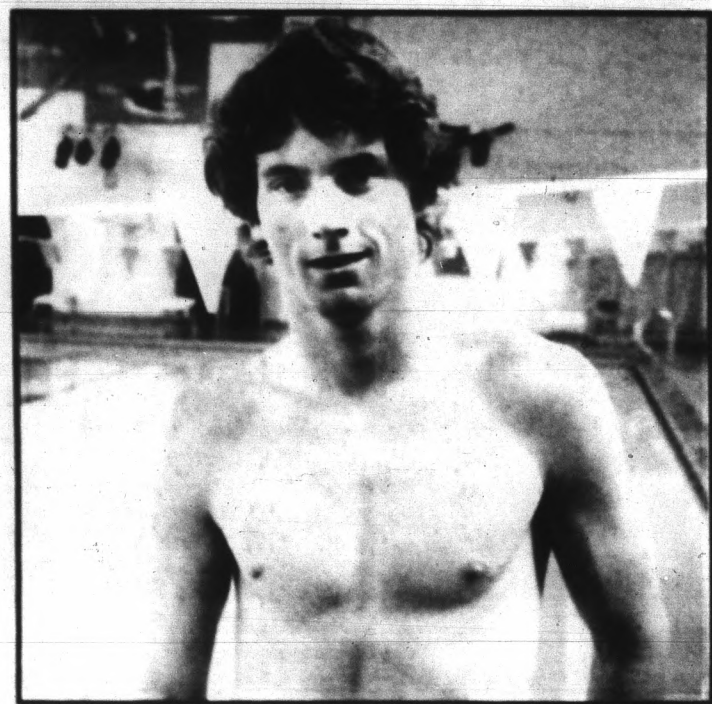
The cast of "Mischief" is particularly hip. Doug McKeon is best known as the "suck-face" kid in "On Golden Pond". Kelly Preston, soon to be seen in the upcoming "Secret Admirer", played the



TIMOTHY HUTTON (right) is Jimmy Lynch and ROBERT URICH (center) is his big brother Terry in this rousing adventure-drama.

Sports

Heaney's splashy medley



Dan Heaney gives the men's swimming team an added dimension: flexibility.

By Doug Von Dollen

Baseball coaches might call him a utility player. Football coaches might have called him a player who could "go both ways," back in the era when gifted players had both offensive and defensive duties.

He is the kind of athlete adept at handling more than one position in his sport.

And on SF State's men's swimming team that athlete is Dan Heaney.

Heaney, who qualified for the NCAA Division II swimming championships in the 200-meter Individual Medley, fills whatever role coach Bob Madrigal asks of him.

"Dan gives us a tremendous amount of freedom," said Madrigal. "If another school is stronger than we are in a specific event, I know I can stick Dan there and have him be competitive."

Heaney's versatility proved instrumental when SF State beat Hayward State last Friday.

His victory in the 200 individual medley was almost a given — it's his best event and one well-suited to his talents.

The Individual Medley incor-

porates the breast, back, butterfly and freestyle strokes. A swimmer proficient at a number of strokes has the advantage.

More surprising was his triumph in the 200 meter backstroke and second-place in the 200 meter breast stroke.

Madrigal said he inserted Heaney in the breast stroke because Hayward State has "the two best breast-strokers in the conference. We put Dan in the race to alleviate the possibility that they would finish one-two."

Since points are awarded for each race in descending order, a one-two finish can turn a meet around in a hurry. Ten points are awarded for first, eight for second, and six for third. A team can pick up a lot of points in just a few races if it has sufficient depth.

Heaney's second place in the breast stroke — Hayward's strongest race — all but ended Hayward State's hopes for a victory.

Away from the pool, Heaney is soft-spoken and polite. He is entering his senior year as a physiology major and hopes to enter sports medicine when he graduates.

Heaney enrolled at Diablo Valley College in Pleasant Hill in 1981 and spent two years in coach Jack Flanagan's swimming factory, a program that has produced 15 consecutive men's swimming championships.

Heaney went to DVC a seasoned swimmer. "He had been swimming in AAU clubs since he was a kid," Flanagan said, "and he already had mastered his strokes. We spent most of our time fine tuning his style."

Heaney spent two years at DVC and was named to the junior college All-American team both years. When it came time for him to transfer to a four-year school, Flanagan recommended SF State.

"I thought SF State fit Dan's lifestyle real well," Flanagan said. "He's a hard worker and the kind of program that SF State has rewards that kind of athlete. It's perfect for the swimmer who enjoys his sport and is willing to put in the hours."

For Heaney, swimming is a good way to relax after a day of studying. "Swimming helps me keep from going crazy," he said. "It helps relieve a lot of the pressure that you feel building up inside."



Yes folks, SF State's football team was hit with another ineligible player penalty over the semester break. This time Carl LaGrone and Elvin Gueston were reportedly enrolled in junior colleges that they did not list on their SF State applications.

As a result of this new discovery the Gators forfeited three victories, leaving them with none and putting them in last place in the Northern California Athletic Conference. A win over Asuza Pacific, a league triumph against Sonoma State, and a gutsy, exciting come-from-behind victory over Northridge were all erased.

The person who suffers the most from this is probably coach Vic Rowen, one of the classiest and most knowledgeable men in football. Not just in Division II, but in all of football.

In fact Rowen will become the President of the American Football Association next year.

"The problem that we were having was that there were no computer readouts on the players. That's taken care of now," he said.

Even after the recent news of more eligibility problems, a disease that has spread throughout SF State's Athletic Department, President Woo has appointed a committee to look into making SF State a Division I school, complete with scholarships and big money enterprise.

What a joke.

Instead, the committee should seek ways to make the existing system a better one. With all this talk of eligibility problems, the idea of making us a Division I school is ludicrous. The NCAA's biggest problem with major schools is eligibility and recruiting violations. USC, UNLV and Florida recently experienced those problems. Do you think SF State could handle them?

"I don't know if it's feasible," said Rowen who did not even know about the intent of the committee.

"We'd have to know where the money would come from. It's going to take lots of money. You have to worry about having a bigger stadium and other facilities."

Alumni play a major role in collegiate athletics because they provide money to the program, jobs to players and occupations to graduated athletes. They also take care of recruiting tricks.

Are SF State Alumni prepared to handle these responsibilities? Rowen has doubts.

"Most of the alumni from SF State are teachers and we need lawyers, doctors and so forth. That's where the money comes from," he said.

Rowen also said that the big money would have to come from strong independent sponsors, big corporations or well-off businesses.

The president's committee should be looking at the following questions:

Whose fault are the eligibility problems? The players? Coaches? The Athletic Department's?

Instead of going to Division I, is there another alternative? Maybe counseling programs for the athletes on how to handle the work load along with athletics. The athletes have no one to turn to right now at SF State for athletic counseling. Rowen said counseling "would be advantageous."

I wonder if Woo realizes that a scholarship program would be digging a grave for athletics at SF State. Great high school and junior college athletes won't chose a brand-new scholarship school over an established one.

At the same time we would be competing against strong teams like Stanford, UC Berkeley and San Jose State. And ours would be just a little better than the ones we now field. Our current level of competition is more than adequate.

Rowen would still coach here if the school went Division I with scholarships, he said. "I'd coach here for anything, I'm a football coach."

That shows the class of the man. SF State administration could use more leaders like him.

Grapplers drop two

By Dave Rothwell

Spectators got a big bang for their buck Friday night watching the SF State, Stanford and Southern Oregon wrestling squads grapple in the Gator gym.

After a lopsided loss to the Stanford Cardinal in the first event, the Gators rallied in the third event to nearly upset Southern Oregon's Raiders. Southern Oregon defeated Stanford in the second event of the tri-meet.

The Cardinals handily defeated the Gators 33-11, with Jose Nunez, wrestling in the 118-pound weight class, the only Gator to win his match 11-2. Other Gator points were collected when the Cardinal forfeited the heavyweight match.

"We didn't wrestle very well against Stanford," said Gator head coach Lars Jensen. "Actually we thought we were going to beat them and I think that hurt us."

Maybe it was the Cardinal domination on takedowns that proved to be the biggest difference, but it could be the fact that 1984 Olympic gold-medalists, brothers Dave and Mark Schultz, are assistant coaches for the Cardinal.

"They (the Schultz) did intimidate the referee a bit," Jensen said, referring to their gold-medal status.

The second event of the meet pitted Southern Oregon against Stanford as the Gators looked on.

Southern Oregon was just as, if not more, intense than Stanford and went on to win 26-13.

The Gators fared better against Southern Oregon in the third event of the evening than they did against Stanford, but the Raiders came out on top.

"I just told them we have to look better than we did against Stanford," said Jensen.

"We wrestled a little bit more aggressively and I was proud of them."

Aggressive on the takedowns and strong on chain wrestling, the Gators won the first three matches, including another decisive win by Nunez, and jumped out to a 9-0 lead. Cliff Lentz in the 126 pound class, and Rich Ellingsen in the 134 pound class also won their matches.

But in the 142 pound class, Carlos Leveixier essentially pinned himself for the second time in the evening. With a minute and 21 seconds left in the final period, he attempted a risky move with his legs called the "grapevine" that backfired on him.

"You live with the grapevine, you die with the grapevine," said Gator assistant coach Morris Johnson. "I'm sick of leg wrestling."

Craig Penrose, in the 150 pound class, brought the Gators back with a close decision to keep them ahead 12-6.

Coach Johnson said he was proud of Penrose's win, his first at home all year.

Cagers rebound in NCAC

By Doug Von Dollen

The men's and women's basketball teams are enjoying success midway through their Northern California Athletic Conference seasons after dismal pre-seasons.

Women's

Trina Easley and the Gators thumped Hayward State 70-62 Saturday, improving their league record to 2-3 after suffering through a 2-12 pre-season.

With a win Friday against UC Davis, also 2-3, SF State would end the first round of conference play with a .500 record and be in a good position to cause problems for Sacramento State and Chico State, the NCAC's front runners.

Men's

After a fall marked by controversy surrounding the ineligibility of some players on last year's team and a 5-11 pre-season, new coach Morris Hodge has guided the Gators to a 4-1 Northern California Athletic Conference record heading into tomorrow night's game against UC Davis in the Gator gym at 8:15 p.m.

SF State was undefeated before reverting to pre-season form against Hayward State last Friday. The Pioneers upset the Gators, 72-64.

Make no mistake, though, this was just a brief lull by a changed team.

SF State hung on to beat Chico State in Chico, 57-56, on Jan. 11 and came back the next evening to squeak out a tough win over Humboldt State in Arcata, 69-65.

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Arts

A movie that doesn't fly

By Christine Feldhorn

"The Falcon and the Snowman" is a mushy concoction of danger and absurdity that tries to fly high but seems frozen in place.

Timothy Hutton plays Andrew Daulton Lee in a true story about a young man who landed a job in 1974 in a top-security government agency, where he monitored messages from U.S. satellite operations. When he read a communique he was not supposed to receive and realized the United States was infiltrating labor groups abroad, he decided to retaliate by giving the Soviets U.S. spy satellite transmission codes.

Hutton is serious in this movie, although it is never clear exactly what he is so serious about. His skin has a kind of permanent sweaty sheen and his hair is always greasy, but he nonetheless manages to meet a woman in a pet store, where he goes to purchase pigeons to feed his falcon.

Well, he and this blond beauty — Lana, played by Lori Singer — lock eyeballs through the bars of the pigeon cage, and the next thing you know, they're sharing an apartment.

She, of course, never has the slightest inkling of his espionage activities; in fact, her main function is to occasionally pause before the camera long enough to gape prettily at Hutton and his ill-concealed inner torment.

But this torment is never clearly outlined. Is he feeling guilty about selling his country's secrets to the Soviets? Is he sorry he started the whole thing? Is he engaging in his activities as a delayed rebellion against his father, a poetry-quoting



Courtesy of Orion Pictures

Sean Penn, left, and Timothy Hutton team up in "The Falcon and the Snowman."

former FBI agent, played by Pat Hingle?

When Boyce is finally caught, he rambles on in a vaguely left-wing fashion to the FBI while chain-smoking Camels and looking even more serious than before.

It's hard to care a lot about him. His nervous, insomniac manner is apparently meant to convey depth, and one is to assume a lot is happening beneath the surface.

However, the movie is first saved and then stolen away by Sean Penn, who plays Lee's childhood altar-boy pal, Christopher Boyce. Boyce, who jumped bail on cocaine-selling charges, reluctantly becomes Lee's courier, running copies and pictures of secret U.S. documents to the Russian embassy in Mexico City.

Penn, as Boyce, is the very definition of a sleazeball. He soon develops a taste for the job when he sees the high prices the Soviets will pay for the stolen documents. His unlikely bumbblings, while hard to buy, are the most entertaining feature of the movie.

Penn swaggers precariously, looking like an anemic Robert DeNiro in an ill-fitting wig. Everyone, including the Soviets, is irritated by his reedy whine and cocky approach.

While Hutton struggles in Los Angeles with various soul searchings, Penn, with his tiny snake's eyes, bulbous nose and Don Ameche mustache, tries to con everyone. He even takes a shot at enlisting the Russians' help in a Peruvian heroin deal.

Although Penn enlivens the story immeasurably, the gaps in the tattered plot creep insistently into the movie. How could Boyce so easily sneak past the heavy wooden gates and over the 12-foot spiked walls of the Russian embassy? Why didn't the CIA follow him? And did Lee and his office mates really mix margaritas in a paper shredder?

While Boyce's motives are clearly mercenary, Lee's are not so clearly defined. He can be seen as a freedom-loving falcon or as a stool pigeon. Hutton does not reveal enough of Lee's inner workings for us to be convinced he was acting on conscience, rather than a craving for danger and excitement.

"The Falcon and the Snowman" opens tomorrow at the Galaxy on Van Ness.

Advice from an art ignoramus

By Alex Neill

I am typical of today's generation. Weaned on "Leave it to Beaver" and corn fed by the "Andy Griffith Show," art in my house was the television station that didn't show commercials. We never watched it. My concept of art has been this: Anything I could look at and not scoff "C'mon, I can do that," must be art.

I stumble through art galleries, a stranger in a strange land. But I know I am not alone. When I went to see "Venice, an American View 1860-1920," Saturday at the Legion of Honor in Lincoln Park, people flocked after the guide like pigeons trailing a man with a bag of bread crumbs. This advice is for them, my fellow members of the 'Art Ignorant.'

The most important thing to do when entering an art gallery is to set a time limit for yourself. People who spend too long in art galleries turn into snarling curmudgeons who

make junkyard dogs seem like Lassie in comparison.

The thing is, those handsome marble and wood museum floors are underlaid with a secret substance that in a very short time makes the gallery goer's feet feel like he has just been on the Bataan death march. It is the same stuff used in department stores. Set a time limit and STICK TO IT. Thirty minutes should be plenty.

Also, be advised there is a gravitational force at work in art galleries that is constantly pulling gallery goers back outside. It increases in intensity as one progresses through the gallery.

Patrons at the start of their tours can be identified as those leisurely reflections upon each piece of art. But those near the finish of their tours will be moving through the gallery as if they just remembered they left the baby home alone with a cigarette lighter and a can of gasoline.

Now, it is easy to appear as if you belong in an art gallery. Simply stop at any painting, stare straight on at it, proceed to thoughtfully stroke your chin between your thumb and forefinger while nodding slowly and mumbling "mmm hmm, mmm hmm."

Remember, those are tapestries on the walls, not rugs (even if they do look rattier than the one in your living room). And those items that look like dressers are commodes. Don't attempt to look in the drawers, as tempting as it may be. Security guards will materialize from behind sculptures and drapes. It wouldn't do much for the gallery's reputation if you found mismatched socks or an old Muni transfer in one of the drawers.

Don't be ashamed to walk right through entire rooms full of art without stopping to browse. Most art galleries were designed by the same guy who designed the

Winchester Mystery House. Just when you think you've made it to the end, the room winds around and leads into another room with 20,000 more paintings.

When you pass through these rooms, let the momentum carry you straight past the gallery gift shop. All you will find there are books designed to look impressive on the coffee table, but will also cost more than the coffee table. Head for the exit.

Once outside, give yourself a pat on the back, you managed to escape the dark pit of weekend television, if just for one confusing afternoon.

But, just to be fair, there was one rare example of tasteful programming on television last weekend — Super Bowl XIX: San Francisco 49ers 38, Miami Dolphins 16. Now that's art. The proof? Well, the Dolphins cannot look at the Niner's victory and say, "jeez, we can do that."

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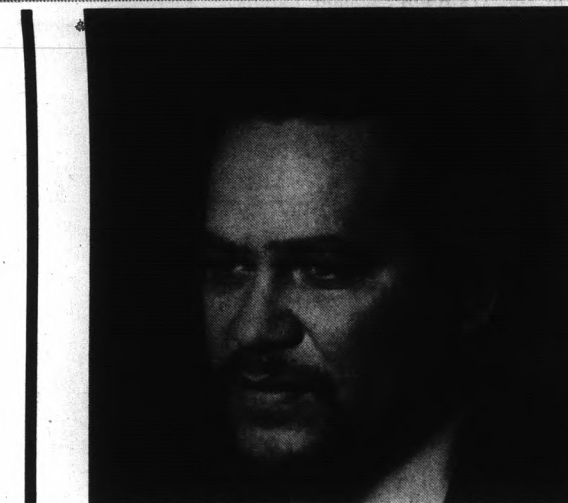


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